

**SCHEME OF EXAMINATION**  
**M.A. (ENGLISH) PART - I**  
**(SEMESTER I & II)**  
**w.e.f. Session 2014-15**

(SEMESTER I)

Course No	Nomenclature of Paper	Max Marks	Theory	Internal Assessment	Duration of Exam
I (opt. i)	History of English Literature and Literary and Critical Terms/Movements- I (From Anglo Saxon to the Pre Romantics)	100	80	20	3 hrs
I (opt. ii)	Short Fiction	100	80	20	3 hrs
II (opt. i)	Study of Language-I	100	80	20	3 hrs
II (opt. ii)	Twentieth Century Prose	100	80	20	3 hrs
III	Poetry-I	100	80	20	3 hrs
IV	Drama-I	100	80	20	3 hrs
V	Indian Literature-I	100	80	20	3 hrs
	<b>Total</b>	<b>500</b>			

(SEMESTER II)

VI (opt. i)	History of English Literature and Literary and Critical Terms/Movements-II (From the Romantic Age to the Present Age)	100	80	20	3 hrs
VI (opt. ii)	Literature and Mythology	100	80	20	3 hrs
VII (opt. i)	Study of Language-II	100	80	20	3 hrs
VII (opt. ii)	Classical Drama	100	80	20	3 hrs
VIII	Poetry-II	100	80	20	3 hrs
IX	Novel	100	80	20	3 hrs
X	Literary Criticism and Theory-I	100	80	20	3 hrs
	<b>Total</b>	<b>500</b>			

**SCHEME OF EXAMINATION**  
**M.A. (ENGLISH) PART - II**  
**(SEMESTER III & IV)**  
**w.e.f. Session 2014-15**

(SEMESTER III)

Course No	Nomenclature of Paper	Max Marks	Theory	Internal Assessment	Duration of Exam
XI	Novel	100	80	20	3 hrs
XII (opt. i)	American Literature-I	100	80	20	3 hrs
XII (opt. ii)	New Literatures in English	100	80	20	3 hrs
XIII	Indian Literature-II	100	80	20	3 hrs
XIV	Literature, Gender and Ethnicity-I	100	80	20	3 hrs
XV	Criticism and Literary Theory-II	100	80	20	3 hrs
<b>Total</b>		<b>500</b>			

(SEMESTER IV)

XVI (opt. i)	Translation Studies (World)	100	80	20	3 hrs
XVI (opt. ii)	Translation Studies (Indian)	100	80	20	3 hrs
XVII (opt. i)	American Literature-II	100	80	20	3 hrs
XVII (opt. ii)	Canadian Literature	100	80	20	3 hrs
XVIII	Diasporic Literature	100	80	20	3 hrs
XIX	Literature, Gender and Ethnicity-II	100	80	20	3 hrs
XX	Criticism and Literary Theory-III	100	80	20	3 hrs
<b>Total</b>		<b>500</b>			

**M.A. (English)**  
**2014-15**  
**Semester I**  
**Course I (opt. i)**  
**History of English Literature and Literary and Critical**  
**Terms/Movements-I (From Anglo Saxon to Pre Romantics)**

**Scheme of Examination:**

Total	100
Theory	80
Internal Assessment	20
Time	3 Hours

**Section A**

**Unit I** Literary and Critical Terms/Movements:

Allegory, Humanism, Calvinism, Puritanism, Ballad, Lyric, Blank Verse, Caricature, The Caroline Age, Character, Dramatic Interlude, Three Unities, Chorus, Deism, Enlightenment, Deu ex machina, Dramatis Personae, Fable, Heroic Couplet, Evangelism and Methodism, Problem Play, Realism, Burlesque, Picaresque.

**Section B**

**Unit II** Rise of Modern English Language and Contribution of Chaucer and His Contemporaries; Mystery and Miracle Plays; Reformation; Renaissance; Humanism; Growth of Different Genres in the Elizabethan Period; Beginnings of British Colonialism.

**Unit III** Puritanism and Its Impact On Literature in the Early Seventeenth Century; Contribution of Writers like Edmund Spenser, Ben Jonson, John Donne and John Milton; Prose During the Puritan Age.

**Unit IV** The Socio Political Background and Literature of the Restoration Age with Special Reference to the Rise of Satire and Comedy of Manners.

**Unit V** Revival of Classicism; Literature in the Eighteenth Century; Pre-Romantics.

**Instructions to the paper-setter and students:**

All questions are compulsory and carry equal marks. There will be internal choice in all questions.

Question No. 1 will be from Section 'A' based on Literary and Critical Terms/Movements. Students will be required to write short notes on any *four* out of the given *eight* (in about 200 words each). No question on individual authors and works will be asked.

Question Nos. 2, 3, 4 and 5 (with internal choice) will be from Section 'B' based on Units II, III, IV and V respectively. These will be essay type questions on the literary trends and movements of the age.

**Suggested Reading:**

- Abrams, M.H. *A Glossary of Literary Terms*.
- Andrew, Sanders. *The Short Oxford History of English Literature*.
- Dahiya, Bhim S. *The New History of English Literature*.
- Daiches, David. *A Critical History of English Literature*.
- Evans, Blakemore G. *Elizabethan-Jacobean Drama*.
- Ford, Boris. ed. *The New Pelican Guide to English Vol. 2 The Age of Shakespeare*.
- Greenblatt, Stephen. *Renaissance Self-Fashioning*.
- Kerrigan, William and George Braden. *The Idea of Renaissance*.
- Legouis, Emile and Louis Cazamian. *History of English Literature*.
- Myers, A. R. *England in the Late Middle Ages, Pelican History of England IV*.
- Norbrook, David. *Poetry and Politics in the English Renaissance*.
- Poplawski, Paul. *English Literature in Context*.
- Scattergood, V. J. *Politics and Poetry in the Fifteenth Century*.
- Sharpe, A. J. *Early Modern England: A Social History 1550-1760*.
- Stevens, John. *Medieval Romance*.
- Wrightson, Keith. *English Society 1580-1680*.

**M.A. (English)**  
**2014-15**  
**Semester I**  
**Course I (opt. ii)**  
**Short Fiction**

**Scheme of Examination:**

Total	100
Theory	80
Internal Assessment	20
Time	3 Hours

**Unit I**

Anton Chekov: "The Darling"  
 "Vanka"  
 "The Man in a Case"

**Unit II**

Franz Kafka: "The Bucket Rider"  
 "Rejection"  
 "The Judgment"

**Unit III**

Yasunari Kawabata: "The Man Who did not Smile"  
 "The Izu Dancer"  
 "The Pomegranate"

**Unit IV**

Ernest Hemingway: *The Old Man and the Sea*

**Instructions to the paper-setter and students:**

Students will be required to attempt *five* questions in all. Question No 1 will be compulsory.

Question 1 will comprise *nine* short answer-type questions. There will be at least *two* questions from each unit. Students will be required to attempt any *six* (in about 200 words each) selecting at least *one* question from each unit. 6x4=24

Question Nos. 2 to 9 will be essay type questions. Two questions will be set from each unit and the students will be required to attempt any *four* questions selecting at least from three different units. 4 x 14 = 56

**Suggested Reading:**

Baker, Carlos. *Hemingway: the Writer as Artist*.

Chekhov, Anton. *Tales of Chekhov* (13 Volume Set) Trans. Constance Garnett and Richard Ford.

*English Short Stories, Selected to show the Development of the Short Story from the Fifteenth to the Twentieth Century*. London: Dent, 1921

Garnett, Constance. *The Darling and Other Stories*.

Kawabata, Yasunari. *Palm-of-the-Hand Stories* Trans. Lane Dunlop and J. Martin Holman.

Kawabata, Yasunari. *The Dancing Girl of Izu and Other Stories* Trans. J. Martin Holman.

Keene, Donald. *Dawn to the West: Japanese Literature of the Modern Era; Vol. 1: Fiction*.

Kercheval, Jesse Lee. *Building Fiction*.

Matthews, Brander. *The Short-Story: Specimens Illustrating Its Development*.

Starrs, Roy. *Soundings in Time: The Fictive Art of Kawabata Yasunari*,

Updike, John. Ed. *Franz Kafka: The Complete Stories*.

**M.A. English (Previous)**  
**2014-15**  
**Semester I**  
**Course II (opt. i)**  
**Study of Language-I**

**Scheme of Examination:**

Total	100
Theory	80
Internal Assessment	20
Time	3 Hours

**Unit I** **20 marks**

- (a) Organs of Speech and Classification of Sounds  
 Speech Mechanism with reference to the Role of different Organs of Speech.  
 Description of Vowels and Consonants, Place and Manner of Articulation, Diphthongs, Minimal Pairs, Cardinal Vowels.
- (b) Three-Term Label and detailed description of R.P. Vowels and Consonants.

**Unit II** **20 marks**

- (a) English Phonology  
 Phonemes, Allophones, English Vowels and Consonants, Structure of English Syllable, Syllabic Consonant.
- (b) Supra-Segmental Features of English  
 Speech, Word Accent, Stress & Rhythm in Connected Speech, Intonation (Rising and Falling only).

**Unit III** **20 marks**

- (a) General Indian English and Common Problems with reference to RP Sounds and Suggestions to overcome these Problems.
- (b) Advanced Phonology  
 Assimilation, Elision, Linking- r
- (c) Phonetic Transcription: According to Symbols used in Hornby's *Advanced Learner's Dictionary*.

**Unit IV** **20 marks**

**English Language Teaching (ELT)**

- First Language Acquisition
- Second Language Acquisition/Learning
- The Direct Method
- The Bilingual Method
- The Oral Approach & Situational Language Teaching
- The Structural Approach
- Communicative Language Teaching

**Instructions to the paper-setter and students:**

There will be 4 questions.

All questions are compulsory.

All questions carry equal marks.

Question No. 1 will be based on **Unit-I**. It will have a part dealing with three label description. The candidates will write three label description of 16 sounds out of 20, each carrying ½ mark. This question will carry 8 marks.

Question No. 2 will be based on **Unit-II**. In the part dealing with marking of intonation, there will be 8 sentences and the students will be required to mark intonation on 6 sentences, each carrying 1 mark. This part will have 6 marks.

Question No. 3 will be based on **Unit-III**. The part dealing with transcription will have 25 words out of which, the candidates will transcribe 20 words, each carrying ½ mark. This question will carry 10 marks.

Question No. 4 will be based on **Unit-IV**. The candidates will be required to write notes on 4 items out of 6. Each item will have 5 marks.

**Prescribed Texts**

Balasubramanian. T. *A Text Book of English Phonetics for Indian Students*.

Bansal, R.K. and S.B. Harrison. *Spoken English for India*.

Gautam. K.K. *English Language Teaching: A Critical Study of Approaches and Methods*.

Hornby, A. S. *Advanced Learner's Dictionary*.

**Suggested Reading:**

Aberchrombie, D. *Elements of General Phonetics*.

Clark, J.C. Yallop. *An Introduction to Phonetics and Phonology*.

Gimson.A.C. *An Introduction to the Pronunciation of English*.

Howatt.A.P. *A History of English Language Teaching*.

Ladefoged, Peter. 4<sup>th</sup> edn. *A Course in Phonetics*.

Laver, J. *Principles of Phonetics*.

Nagraj. Geetha. *English Language Teaching: Approaches, Methods and Techniques*.

O' Connor.J.D. *Better English Pronunciation*.

Richards, Jack C and Theodore S. Rodgers. *Approaches and Methods in Language Teaching: A Description and Analysis*.

Richard and Rod Bolitho (ed). *Currents of Change in English Language Teaching*.

Roach, P. *Phonetics*.

Roach. P. *English Phonetics and Phonology*.

**M.A. (English)**  
**2014-15**  
**Semester I**  
**Course II (opt. ii)**  
**Twentieth Century Prose**

**Scheme of Examination:**

Total	100
Theory	80
Internal Assessment	20
Time	3 Hours

**Unit I** Bertrand Russell: “Ideas That Have Harmed Mankind” from *Unpopular Essays*. London: Unwin Paperbacks, 1988.

“Education” from *The Basic Writings of Bertrand Russell*. Ed. Robert E. Egner and Lester E. Denom. London: Routledge, 2009.

**Unit II** A. J. Ayer: “Truth” from *The Concept of a Person and Other Essays*. London: Macmillan, 1973.

George Orwell: “England Your England” from *The Oxford Anthology of English Literature Vol. 2: 1800 to the Present*. OUP, 1973.

**Unit III** Aldous Huxley: “Wordsworth in the Tropics” from *The Oxford Anthology of English Literature Vol. 2: 1800 to the Present*. OUP, 1973.

--- : “Religious Practices” from *Ends and Means*. London: Chatto & Windus, 1965.

**Unit IV** W. H. Auden: “The Poet & The City” from *The Dyer’s Hand and Other Essays*. London: Faber & Faber, 1975.

- : “The Virgin & The Dynamo” from *The Dyer’s Hand and Other Essays*. London: Faber & Faber, 1975.

E. W. M. Tillyard: “Research in the Humanities” from *Essays: Literary and Educational*. London: Chatto & Windus, 1967.

**Instructions to the paper-setter and students:**

Students will be required to attempt *five* questions in all. Question No 1 will be compulsory.

Question 1 will comprise *nine* short answer-type questions. There will be at least *two* questions from each unit. Students will be required to attempt any *six* (in about 200 words each) selecting at least *one* question from each unit. 6x4=24

Question Nos. 2 to 9 will be essay type questions. Two questions will be set from each unit and the students will be required to attempt any *four* questions selecting at least from three different units. 4 x 14 = 56

**Suggested Reading:**

- Gordon, Ian A. *The Movement of English Prose*.  
 Cunninghans, J.V. (ed). *The Problem of Style*.  
 Denham, Robert D. (ed) *Northrop Frye on Culture and Literature*.  
 Lucas, F. L. *Style*.  
 Read, Herbert. *English Prose Style*.  
 Todorov, Tzvetan. *The Poetics of Prose*.  
 Toole, John P. *The Process of Drama: Negotiating Art and Meaning*.



**M.A. (English)**  
**2014-15**  
**Semester I**  
**Course III**  
**Poetry-I**

**Scheme of Examination:**

Total	100
Theory	80
Internal Assessment	20
Time	3 Hours

**Unit I Narrative Poetry:**

Geoffrey Chaucer: ‘The Wife of Bath's Tale.’ (Lines 1-75, 543-610)  
 (From *The Canterbury Tales*)

**Unit II Sonnets:**

Petrarch: Sonnet 47 “Blest be the day”  
 Spenser: *Amoretti*- Sonnet 75 “One day I wrote her name upon the strand.”  
 Shakespeare: Sonnet 18 "Shall I compare thee to a summer's day"  
 Milton: “On His Blindness”  
 John Donne: “Death Be Not Proud”  
 Christina Rossetti: “Remember”  
 Shelley: “England in 1819”  
 Wilfred Owen: “Anthem for the Doomed Youth”

**Unit III Satire**

John Dryden: *Mac Flecknoe* (1678)  
 Louis MacNeice: “Bagpipe Music” (1966)

**Unit IV Epic**

John Milton: *Paradise Lost Book I*

**Instructions to the paper-setter and students:**

Students will be required to attempt *five* questions in all. Question No 1 will be compulsory.

Question 1 will comprise *nine* short answer-type questions. There will be at least *two* questions from each unit. Students will be required to attempt *six* (in about 200 words each) selecting at least *one* question from each unit. 6x4=24

Question Nos. 2 to 9 will be essay type questions. Two questions will be set from each unit and the students will be required to attempt any *four* questions selecting at least from three different units. 4 x 14 = 56

**Suggested Reading:**

Ashton, Gail. *Chaucer's The Canterbury Tales*.  
 Barua, Geeta. *Christina Rossetti: Victorian Woman Poet*.  
 Bayley, Peter. *Edmund Spenser: Prince of Poets*.  
 Bloom, Harold. ed. *Modern Critical Views: Petrarch*.  
 Bloom, Harold. ed. *Viva Modern Critical Interpretations: William Shakespeare's Sonnets*.  
 Callaghan, Dymphna. *Shakespeare's Sonnets*.  
 Clements, L. Arthur ed. *John Donne's Poetry*.  
 Elledge, Scott. ed. *John Milton's Paradise Lost*.  
 Evans, Blakemore. G. ed. *The New Cambridge Shakespeare: The Sonnets*.  
 Fowler, Alastair. ed. *Spenser's Images of Life*

- Hamilton, Paul. *Writers and their Work: Percy Bysshe Shelley*.
- Kerr, Douglas. ed. *The Poems of Wilfred Owen*.
- King, Bruce. ed. *Dryden's Mind and Art: Essays*.
- Kirkham, Victoria. Armando Maggi. ed. *Petrarch: A Critical Guide to the Complete Works*.
- Kolve, V.A. *The Canterbury Tales: Nine Tales and the General Prologue by Geoffrey Chaucer*.
- Maclean, Hugh. ed. *Edmund Spenser's Poetry*.
- Mazzotta, Guiseppe. *The Worlds of Petrarch*.
- McDonald, Peter. *Louis MacNeice: The Poet in his Contexts*.
- McHenry, Robert and David G. Lougee. ed. *Critics on Dryden: Readings in Literary Criticism*.
- Moore, B. D. *The Poetry of Louis MacNeice*.
- Myers, William. *Dryden*.
- Nabar, Vrinda. ed. *Paradise Lost: Books 1 and 2 John Milton*.
- Nutt, Joe. *John Donne: The Poems*.
- Press, John. *Louis MacNeice*.
- Ray, N. S. *Rossettiana*.
- Reiman, H. Donald and Neil Fraistat. ed. *Shelley's Poetry and Prose*.
- Schoenfeldt, Michael. ed. *A Companion to Shakespeare's Sonnets*.
- Smith. *Louis MacNiece*.
- Stallworthy, Jon. ed. *The War Poems by Wilfred Owen*.
- Stallworthy, Jon. *Wilfred Owen*.
- Welland, Reginald, Sydney, Dennis. *Wilfred Owen: A Critical Study*.

**M.A. English****2014-15  
Semester I  
Course IV  
Drama- I****Scheme of Examination:**

Total	100
Theory	80
Internal Assessment	20
Time	3 Hours

**Unit I**

Christopher Marlowe: *Dr Faustus*

**Unit II**

William Shakespeare: *King Lear*

**Unit III**

William Congreve: *The Way of the World*

**Unit IV**

Oliver Goldsmith: *She Stoops to Conquer*

**Instructions to the paper-setter and students:**

Students will be required to attempt *five* questions in all. Question No 1 will be compulsory.

Question 1 will comprise *nine* short answer-type questions. There will be at least *two* questions from each unit. Students will be required to attempt any *six* (in about 200 words each) selecting at least *one* question from each unit. 6x4=24

Question Nos. 2 to 9 will be essay type questions. Two questions will be set from each unit and the students will be required to attempt any *four* questions selecting at least from three different units. 4 x 14 = 56

**Suggested Reading:**

- Bloom, Harold. *Modern Critical Interpretations: King Lear*.  
 Bloom, Harold. *Oliver Goldsmith (Bloom's Modern Critical Views)*.  
 Bonheim, Helmut. *The King Lear Perplex*.  
 Colie, L. Rosalie. ed. *Some Facets of King Lear: Essays in Prismatic Criticism*.  
 Danby, F. John. *Shakespeare's Doctrine of Nature: A Study of King Lear*.  
 Ford, Boris. *The New Pelican Guide to English Vol. 2 The Age of Shakespeare*.  
 Hawkes, Terence, *King Lear*.  
 Hopkins, Lisa. *Christopher Marlowe: Renaissance Dramatist*.  
*King Lear* (Norton Critical Edition)  
 Lindsay, Alexander. (Ed.) *The Collected Critical Heritage I: William Congreve*.  
 O'Neill, Judith. ed. *Critics on Marlowe*.  
 Rousseau, G S. *Oliver Goldsmith: The Critical Heritage*  
 Rowse, L. A. *Christopher Marlowe: A Biography*.  
 Steine, B. J. *Marlowe: A Critical Study*.  
 Synder, Susan, *Comic Matrix of Shakespeare's Tragedies: Romeo and Juliet, Hamlet, Othello and King Lear*.  
*The Complete Works of William Shakespeare* (Wordsworth Library Collection)  
 Wilson. *A Companion to Shakespeare's Works*

**M.A. English  
2014-15  
Semester I  
Course V  
Indian Literature-I**

**Scheme of Examination:**

Total	100
Theory	80
Internal Assessment	20
Time	3 Hours

**Unit I**

Nissim Ezekiel:	“A Time to Change”
	“Night of Scorpion”
	“Patriot”
	“Poet, Lover and Bird Watcher”

**Unit II**

Vijay Tendulkar:	<i>Ghasiram Kotwal</i>
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**Unit III**

Mulk Raj Anand:	<i>Untouchable</i>
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**Unit IV Authors and Works:**

- (a) **Authors:**  
A. K. Coomarswamy, Anita Desai, Arun Kolatkar, Asif Currimbhoy, Dom Moraes, Henry Derozio, Jayant Mahapatra, Kamala Das, Mahadev Govind Ranade, Nayantara Sahgal, Raja Rammohun Roy, Ruskin Bond, Sarojini Naidu, Syed Ahmed Khan, Toru Dutt
- (b) **Works:**  
*A Bend in the Ganges* – M. Malgaonkar  
*A Train to Pakistan* – Khushwant Singh  
*An Indian Pilgrim* – S.C. Bose  
*Beyond the Jungle* – Sita Rathnamal  
*Discovery of India* – J.L. Nehru  
*Face to Face* – Ved Mehta  
*Geetanjali* – Tagore  
*Hind Swaraj* – M.K. Gandhi  
*Inqilab : A Novel of the Indian Revolution* – K.A. Abbas  
*Kanthapura* – Raja Rao  
“Minute on Education” – Macaulay  
*Savitri* – Aurobindo Ghosh  
*So Many Hungers* – B. Bhattacharya  
*The Autobiography of an Unknown Indian* – N. Chaudhari  
*The Guide* – R. K. Narayan

**Instructions to the paper-setter and students:**

Students will be required to attempt five questions in all. All questions carry equal marks.

Question 1 will comprise *six* short answer-type questions from units I, II & III. There will be *two* questions from each unit. Students will be required to attempt any *four* (in about 200 words each) selecting at least *one* from each unit.

Question Nos. 2, 3 and 4 (with internal choice) will be essay type questions based on units I, II & III respectively.

Question No. 5 in two parts—(a) and (b)—will be based on Unit IV. Students will be required to write short notes (in about 200 words each) on *two* items from the given *four* from each part.

**Suggested Reading:**

- Babu, M. Sarat. *Vijay Tendulkar's Ghashiram Kotwal: A Reader's Companion*.
- Bald, S. R. *Politics of a Revolutionary Elite: A Study of Mulk Raj Anand's Novels*.
- Berry, M. *Mulk Raj Anand: The Man and the Novelist*.
- Cowasjee, S. *So Many Freedoms: A Study of Major Fictions of Mulk Raj Anand*.
- Cowasjee, Saros. *So Many Freedoms: A Study of the Major Fiction of Mulk Raj Anand*.
- Dalmia, Vasudha. *Poetics, Plays, and Performances: The Politics of Modern Theatre*.
- Dharan, N. S. *The Plays of Vijay Tendulkar*.
- Dodiya, Jaydipsinh K, ed. *Indian English Poetry: Critical Perspectives*.
- Gautam, G. L. *Mulk Raj Anand's Critique of Religious Fundamentalism: A Critical Assessment of His Novels*.
- George, J. C. *Mulk Raj Anand : His Art and Concerns*.
- Iyengar, S. R. K. *Indian Writings in English*.
- Karnani, Chetan. *Nissin Ezekiel*.
- King, Bruce. *Three Indian Poets*.
- Madge, V. N. *Vijay Tendulkar's Plays: An Anthology of Recent Criticism*.
- Mee, Erin B. *Theatre of Roots: Redirecting the Modern Indian Stage*.
- Mitra, Zinia. (ed.) *Indian Poetry in English: Critical Essays*.
- Naik, K. M. *A History of Indian Literature in English*.
- Naik, M. K. *A History of Indian English Literature*.
- Narasimaih, C. D. *The Swan and the Eagle*
- Niven, A. *The Yoke of Pity: A Study in the Fictional Writings of Mulk Raj Anand*.
- Rahman, Anisur. *Form and Value in the Poetry of Nissin Ezekiel*.
- Richmond, Farley P., Swann, Darius L. and Zarrill, Phillip B. (eds.) *Indian Theatre: Traditions of Performance*.
- Sharma, Vinod Bala and M. Sarat Babu. *Vijay Tendulkar's Ghashiram Kotwal: Perspectives*.
- Singh, Kanwar Dinesh. *Contemporary Indian English Poetry: Comparing Male and Female Voices*.
- Vatsyayan, Kapila. *Traditional Indian Theatre: Multiple Streams*.

**M.A. (English)**  
**2014-15**  
**Semester II**  
**Course VI (opt. i)**  
**History of English Literature and Literary**  
**And Critical Terms/Movements - II**  
**(From the Romantic to the Present Age)**

**Scheme of Examination:**

Total	100
Theory	80
Internal Assessment	20
Time	3 Hours

**Section A**

**Unit I** Literary and Critical Terms/Movements:

Methodism, Romantic Sensibility, the Lake School, Mysticism, Chartism, Naturalism, Epiphany, Orientalism, Modernism, Pragmatism, Dadaism, Cubism, Surrealism, Imagism, Existentialism, Impressionism, Expressionism, Feminism, Postmodernism, Absurdism, Structuralism, Poststructuralism.

**Section B**

**Unit II** Romanticism; French Revolution, American Revolution, Industrial Revolution; Literature and Criticism of the Romantic Age; Gothic Novel; Socio-cultural and Intellectual Movements of the Age.

**Unit III** Victorian Age; Political and Social Reforms; Conflict between Science and Religion; Pre Raphaelite Movement; Race and National Identity; Women Novelists and their Contribution; Victorian Compromise; Literature of the Age; Imperialism; Women Novelists.

**Unit IV**

Impact of World War 1 on Literature and Society; Modernism; Political Unrest; Liberal Reforms and Rise of Working Class; Irish Home Rule; Impact of New Movements in Painting, Psychology and Philosophy on Literature; Society and Literature of the Age.

**Unit V**

Impact of World War II on Literature and Society; Welfare State--Social, Political and Economic Changes; Realism; Angry Young Men; Modernism; Post Modernism; Post-imperial and Post-colonial Writings; Experiments with Language; Gender Issues.

**Instructions to the paper-setter and students:**

All questions are compulsory and carry equal marks. There will be internal choice in all questions.

Question No. 1 will be from Section 'A' based on Literary and Critical Terms/Movements. Students will be required to write short notes on any *four* out of the given *eight* (in about 200 words each). No question on individual authors and works will be asked.

Question Nos. 2, 3, 4 and 5 (with internal choice) will be from Section 'B' based on Units II, III, IV and V respectively. These will be essay type questions on the literary trends and movements of the age.

**Suggested Reading:**

- Abrams, M. H. *A Glossary of Literary Terms*.  
 Dahiya, Bhim. S. *The New History of English Literature*.  
 Daiches, David. *A Critical History of English Literature*.  
 Hudson, W.H. *An Introduction to the Study of Literature*.  
 Legouis, Emile and Louis Cazamian. *History of English Literature*.  
 Long, William J. *English Literature: Its History and Significance*  
 Poplawski, Paul. *English Literature in Context*.  
 Sampson, George. *The Concise Cambridge History of English Literature*.  
 Sanders, Andrew. *The Short Oxford History of English Literature*.

**M.A. (English)**  
**2014-15**  
**Semester II**  
**Course VI (opt. ii)**  
**Literature and Mythology**

**Scheme of Examination:**

Total	100
Theory	80
Internal Assessment	20
Time	3 Hours

**Unit I**

Levi-Strauss: "The Structural Study of Myth" from *Structural Anthropology* 1968

**Unit II**

Northrop Frye: "Archetypal Criticism and Genre"

**Unit III**

T S Eliot: *The Waste Land*

**Unit IV**

Eugene O'Neill: *Mourning Becomes Electra*

**Instructions to the paper-setter and students:**

Students will be required to attempt *five* questions in all. Question No 1 will be compulsory.

Question 1 will comprise *nine* short answer-type questions. There will be at least *two* questions from each unit. Students will be required to attempt *six* (in about 200 words each) selecting at least *one* question from each unit. 6x4=24

Question Nos. 2 to 9 will be essay type questions. Two questions will be set from each unit and the students will be required to attempt any *four* questions selecting at least from three different units. 4 x 14 = 56

**Suggested Reading:**

- Alexander, Doris. *Eugene O'Neill's Creative Struggle: The Decisive Decade 1924-1933*.  
 Anderson, Tyler E. *Examining Early and Recent Criticism of The Waste Land: A Reassessment*  
 Black, Stephen A. *Eugene O'Neill: Beyond Mourning and Tragedy*.  
 Bloom, Steven F. *Student Companion to Eugene O'Neill*  
 Chase, Richard. *Quest for Myth*.  
 Eliot, T. S. *The Waste Land* (Norton Critical Editions)  
 Frazer, James J. *The Golden Bough*.  
 Frye, Northrop. *Archetypal Criticism and Genre*.  
 Jain, Manju. *Critical Reading of the Selected Poems of T.S. Eliot*  
 Jessie L Weston, *From Ritual to Romance*.  
 Northrop Frye, *Anatomy of Criticism*.  
 Righter, William. *Myth and Literature*.  
 Rose, H. J. *A Handbook of Greek Mythology*.  
 Thorpe, James. ed. *Relations of Literary Study*.  
 Vickery, John B. ed. *Myth and Literature*.



**M.A. English (Previous)**  
**2014-15**  
**Semester II**  
**Course VII (opt. i)**  
**Study of Language-II**

**Scheme of Examination:**

Total	100
Theory	80
Internal Assessment	20
Time	3 Hours

**Unit I**

**Introduction to Linguistics**

**16 marks**

- (a) Language and Communication.

Human and Non-human Communication, Verbal and Non-verbal Communication, Characteristic Features of Language, Varieties of Language – Idiolect, Dialect, Standard Language, Register, Prescriptive and Descriptive Approaches to Language.

- (b) Language Structure

The Concept of Linguistic Sign, Diachronic and Synchronic, Syntagmatic and Paradigmatic Relations, Langue and Parole, Form and Substance, Competence and Performance.

**Unit II      Branches of Linguistics**

**16 marks**

- (a) Introduction to Historical Linguistics, Socio-Linguistics, Psycho-Linguistics and Neuro-Linguistics.

- (b) Introduction to Pragmatics and Stylistics

Invisible Meaning, Deixis, Anaphora, Presupposition, Direct and Indirect Speech Acts, Stylistic Study of Literature and its uses.

**Unit III      Morphology and Semantics**

**16 marks**

**Morphology: Some Basic Concepts**

Simple and Complex Words; Root, Stem, Word; Free and Bound Morphemes; Morphs and Allomorphs; Zero Morpheme.

Structural Morphology: Inflection and Derivation.

Morphological Analysis of English Words.

**Semantics: Some Basic Concepts**

Meaning, Sense and Reference; Denotation and Connotation.

Lexical Relations: Paradigmatic Relations in Lexical Semantic; Hyponymy; Synonymy; Antonymy; Polysemy; Metonymy; Collocation.

**Unit IV Verb Patterns**

**16 marks**

Basic Sentence Patterns and their Usage.

**Unit V Transformational Grammar**

**16 marks**

- (a) Notions of Deep Structure, Surface Structure and Transformation, Basic Abilities of Language.

- (b) Basic Transformation of (i) Negation (ii) Contraction (iii) Passivization (iv) Interrogation.

- (c) (i) Determining the constituents of a sentence  
(ii) Derivation of P-S Rules for Noun Phrase and Verb Phrase

**Instructions to the paper-setter and students:**

There will be 5 questions based on Units-I, II, III, IV & V.

All questions are compulsory.

All questions carry equal marks.

Each question will have different parts.

There will be sufficient internal choice in each question.

Question no. 3 will have a part dealing with morphological analysis of English words. The candidates will be required to analyse 6 words out of 10, each carrying 1 mark. This part will have 6 marks.

Question No. 4 will have 2 parts. In part (a) the candidates will be required to frame sentences based on 8 verb patterns out of the given 10, each carrying 1 mark. This part will have 8 marks. In part (b) the candidates will be required to analyse the verb patterns of 8 sentences out of the given 10, each carrying 1 mark. This part will have 8 marks.

In question No. 5, the part dealing with tree-diagram will involve not more than two transformations.

**Prescribed Texts**

Hornby, A.S. *Guide to Patterns and Usage in English*.

Jacobs, R.A. and Rosenbaum.P.S. *English Transformational Grammar*.

Syal, Pushpinder & Jindal D.V. *An Introduction to Linguistics: Language, Grammar and Semantics*.

Yule George, *The Study of Language*.

**Suggested Reading:**

Beard Adrian. *Texts and Contexts: An Introduction to Literature and Language Study*.

Bell R.T. *An Introduction to Applied Linguistics*.

David Crystal. *Linguistics*.

Disciullo A.M. and Williams E. *Morphology by itself: Stems and Inflectional Classes*.

Fasolo R. and Connor-Linton.J. *An Introduction to Language and Linguistics*.

Hudson R.A. *Sociolinguistics*,

Huddleston Rodney. *An Introduction to English Transformational Syntax*.

James.Hurford R. and Heasley Brendan. *Semantics: A Course Book*.

Kaplan B. *The Oxford handbook of Applied Linguistics*.

Katamba F. and Stonham.John *Morphology 2nd Edition*.

---. *Language and Linguistics*

Leech.G. N. *Semantics*.

Lester Mark. *Introductory Transformational Grammar of English*.

Levinson S. *Pragmatics*.

Lyons.J. *Semantics Vol I and II*.

Mathews P.H. *Inflectional Morphology*.

Palmer F.R. *Semantics*.

Pit Corder and Allena. *The Edinburgh Course in Applied Linguistics, Vol.II*.

---. *Principles of Pragmatics*.

.Spencer A. *Morphological Theory*.

Verma S.K. and Krishnawamy N.. *Modern Linguistics*.

Wardhaugh. R. *An Introduction to Socio Linguistics*.

**M.A. English (Previous)**  
**2014-15**  
**Semester II**  
**Course VII (opt. ii)**  
**Classical Drama**

**Scheme of Examination:**

Total	100
Theory	80
Internal Assessment	20
Time	3 Hours

**Unit I**

Aeschylus: *Agamemnon*

**Unit II**

Sophocles: *Oedipus the Rex*

**Unit III**

Terence: *The Brothers or Adelphoe*

**Unit IV**

Shudraka: *Mrichhakatikam*

**Instructions to the paper-setter and students:**

Students will be required to attempt *five* questions in all. Question No 1 will be compulsory.

Question 1 will comprise *nine* short answer-type questions. There will be at least *two* questions from each unit. Students will be required to attempt *six* (in about 200 words each) selecting at least *one* question from each unit. 6x4=24

Question Nos. 2 to 9 will be essay type questions. Two questions will be set from each unit and the students will be required to attempt any *four* questions selecting at least from three different units. 4 x 14 = 56

**Suggested Reading:**

- Beck, Robert Holmes. *Aeschylus: Playwright Educator*.  
 Bloom, Harold (ed). *Sophocles' Oedipus Rex. Viva Modern Critical Interpretations*.  
 Coolitis, Terry and Shama Anjana (Ed) *Agamemnon; s Mask: Great Tragedy and Beyond. Macmillan Critical Series*.  
 Flockinger, Roy. C. *The Greek Theater and its Drama*  
 Kale, M. R. *The Mrichchhakatika of Sudraka*.  
 Littlefield, David J. (Ed) *Twentieth Century Interpretation of The Frogs*.  
 McCall, Marsh H. Jr. (Ed). *Aeschylus: A Collection of Critical Essays*.  
 Norwood, Gilbert. *Greek Comedy*.  
 O'Brien, Michael J. (Ed) *Twentieth Century Interpretation of Oedipus Rex*.  
 Ogilvie, R.M. *Roman Literature and Society*.  
 Segal, Erich. *Oxford Readings in Greek Tragedy*.  
 Vickers, Brian. *Towards Greek Tragedy: Drama Myth Society*.  
 Webster, T. B.L. *An Introduction to Sophocles*.  
 Whitman, Cedric H. *Aristophanes and the Comic Hero*.

**M.A. English (Previous)**  
**2014-15**  
**Semester II**  
**Course VIII**  
**Poetry – II**

**Scheme of Examination:**

Total	100
Theory	80
Internal Assessment	20
Time	3 Hours

**Unit I Ode/Ballad:**

John Keats:	“To Nightingale”
P. Neruda:	“Ode to the Tomato”
Thomas Campbell:	“Lord Ulin’s Daughter”

**Unit II Dramatic Poetry**

Robert Browning:	“The Bishop Orders His Tomb at St. Praxed’s Church”
Henry Reed:	“Naming of Parts”
T. S. Eliot:	“Love Song of J. Alfred Prufrock”

**Unit III Free/Rhymed Verse**

Ted Hughes:	“Hawk Roosting”, “Thought Fox”
Philip Larkin:	“Church Going”, “Toads” and “Toads Revisited”
Seamus Heaney:	“Digging”, “Punishment”

**Unit IV Mock Epic:**

Alexander Pope:	<i>Dunciad Book I</i> (Lines 1-84, 627-656)
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**Instructions to the paper-setter and students:**

Students will be required to attempt *five* questions in all. Question No 1 will be compulsory.

Question 1 will comprise *nine* short answer-type questions. There will be at least *two* questions from each unit. Students will be required to attempt *six* (in about 200 words each) selecting at least *one* question from each unit. 6x4=24

Question Nos. 2 to 9 will be essay type questions. Two questions will be set from each unit and the students will be required to attempt any *four* questions selecting at least from three different units. 4 x 14 = 56

**Suggested Reading:**

- Allen, Michael. ed. *New Casebooks: Seamus Heaney*.  
 Bassnett, Susan. *Writers and their Work: Ted Hughes*.  
 Brooke, A. Stopford. *The Poetry of Robert Browning*.  
 Chatterjee, Kumar. Sisir. *Philip Larkin: Poetry that Builds Bridges*.  
 Costa, de. Rene. *The Poetry of Pablo Neruda*.  
 Cox, N. Jeffrey. ed. *Keats’s Poetry and Prose*.  
 Dwivedi, N. A. *T.S. Eliot: A Critical Study*.  
 Fraser, S. G. ed. *John Keats: Odes*.  
 Fraser, S. George. *Alexander Pope*.  
 Gifford, Terry. ed. *The Cambridge Companion to Ted Hughes*.  
 Kumar, Narendra. *Poetry of Seamus Heaney: A Critical Study*.  
 Lerner, Laurence. *Writers and their Work: Philips Larkin*.  
 Loucks, F. James and Andrew M. Stauffer ed. *Robert Browning’s Poetry*.  
 Mayhead, Robin. *John Keats*.

- Moody, David. A. ed. *The Cambridge Companion to T.S. Eliot*.
- Moran, Dominic. *Pablo Neruda (Reaktion Books- Critical Lives)*.
- O'Neill, Judith. ed. *Critics on Pope: Readings in Literary Criticism*.
- Sagar, Keith. *The Art of Ted Hughes*.
- Sarkar, Kumar. Sunil. *T.S. Eliot: Poetry, Plays and Prose*.
- Sharma, Kumar Pawan. *Ted Hughes: An Ecocritical Study*.
- Smalley Donald, Litzinger Boyd. ed. *Robert Browning: The Critical Heritage*.
- Stallworthy, Jon. ed. *Henry Reed: Collected Poems*.
- Stavans, Ilan. ed. *The Poetry of Pablo Neruda*.
- Sutherland, James. ed. *The Dunciad by Alexander Pope*.
- Thomas, William Sharp, John Hogben Campbell. ed. *Poems of Thomas Campbell: With Prefatory Notice, Biographical and Critical*(The Canterbury Poets Series) by Thomas Campbell.
- Wolfson, J. Susan. ed. *The Cambridge Companion to Keats*.

**M. A. (Previous)**  
**2014-15**  
**Semester II**  
**Course IX**  
**Novel**

**Scheme of Examination:**

Total	100
Theory	80
Internal Assessment	20
Time	3 Hours

**Unit I**

Henry Fielding: *Joseph Andrews*

**Unit II**

Charles Dickens: *Hard Times*

**Unit III**

Virginia Woolf: *Mrs. Dalloway*

**Unit IV**

John Braine: *Room at the Top*

**Instructions to the paper-setter and students:**

Students will be required to attempt *five* questions in all. Question No 1 will be compulsory.

Question 1 will comprise *nine* short answer-type questions. There will be at least *two* questions from each unit. Students will be required to attempt *six* (in about 200 words each) selecting at least *one* question from each unit. 6x4=24

Question Nos. 2 to 9 will be essay type questions. Two questions will be set from each unit and the students will be required to attempt any *four* questions selecting at least from three different units. 4 x 14 = 56

**Suggested Reading:**

Allsop, Kenneth, *The Angry Decade: A Survey of the Cultural Revolt of the 1950s*.

Armstrong, Tim, *Modernism, Technology and the Body: A Cultural History*.

Bloom, Harold (ed.), *Charles Dickens*.

Bradbury, Malcolm, and McFarlane, J., *Modernism*.

Bradbury, Malcolm, *The Social Context of Modern Literature*.

Clark, J. C. D. *English Society 1660-1832: Religion, Ideology and Politics during the Ancien Regime*.

Copley, Stephen (ed.), *Literature and the Social Order in Eighteenth-Century England*.

Digeon, Aurelien, *The Novels of Fielding*.

Faulkner, Peter, *Modernism*.

Gilmour, Robin, *The Victorian Period: The Intellectual and Cultural Context of English Literature 1830-1890*.

Marcus, Laura, *Virginia Woolf*.

Merli, Carol (ed.), *Illuminations: New Readings in Virginia Woolf*.

Morrison, Blake, *The Movement: English Poetry and Fiction of the 1950s*.

Porter, Roy *English Society in the Eighteenth Century*.

Rawson, Claude, *Henry Fielding and the Augustan Ideal under Stress*.

Sanders, Andrew, *Charles Dickens*.

Schlicke, Paul (ed.), *The Oxford Companion to Dickens*.

Smallwood, Angela J., *Fielding and Women*.

Stevenson, John, *British Society 1914-45*.

Stevenson, Randall *The British Novel since the Thirties: An Introduction*.

Taylor, A. J. P., *English History 1914-1945*.

Vansittart, Peter, *In the Fifties*.

Watt, Ian, *The Rise of the Novel: Studies in Defoe, Richardson, Fielding*.

Williams, Ioan, *The Idea of Novel in Europe, 1600-1800*.

Williams, Raymond, *Culture and Society 1780-1950*.

**M. A. (Previous)  
2014-15  
Semester II**

**Course X  
Literary Criticism and Theory – I**

**Scheme of Examination:**

Total	100
Theory	80
Internal Assessment	20
Time	3 Hours

**Unit I**

Aristotle: *Poetics (Chapters 1 to 18)*

**Unit II**

Samuel Johnson: *Preface to Shakespeare*

**Unit III**

S. T. Coleridge: *Biographia Literaria (Chapters XIII and XIV)*

**Unit IV**

Matthew Arnold: "The Function of Criticism at the Present Time"

**Instructions to the paper-setter and students:**

Students will be required to attempt *five* questions in all. Question No 1 will be compulsory.

Question 1 will comprise *nine* short answer-type questions. There will be at least *two* questions from each unit. Students will be required to attempt *six* (in about 200 words each) selecting at least *one* question from each unit. 6x4=24

Question Nos. 2 to 9 will be essay type questions. Two questions will be set from each unit and the students will be required to attempt any *four* questions selecting at least from three different units. 4 x 14 = 56

**Suggested Reading:**

Draper, R. P. (ed.). *Tragedy: Developments in Criticism A Casebook*.

Ellis, John M. *The Theory of Literary Criticism: A Logical Analysis*.

Halliwell, Stephen. *Aristotle's Poetics*.

Hicks, Malcolm and Bill Hutchings. *Literary Criticism: A Practical Guide for Students*

Janko, Richard, *Aristotle on Comedy: Towards a Reconstruction of Poetics II*.

Richards, I.A. *Practical Criticism: A Study of Literary Judgement*.

*The Continuum Encyclopaedia of Modern Criticism and Theory*.

Wellek, Rene. *A History of Modern Criticism: 1750-1950 Vols. 1 to 4*.

Wimsatt, William K. Jr. and Cleanth Brooks. *Literary Criticism: A Short History*.

**M. A. (Final)**  
**2014-15**  
**Semester III**  
**Course XI**  
**Novel**

**Scheme of Examination:**

Total	100
Theory	80
Internal Assessment	20
Time	3 Hours

**Unit I**

Henry Fielding: *Joseph Andrews*

**Unit II**

Charles Dickens: *Hard Times*

**Unit III**

Virginia Woolf: *Mrs. Dalloway*

**Unit IV**

John Braine: *Room at the Top*

**Instructions to the paper-setter and students:**

Students will be required to attempt *five* questions in all. Question No 1 will be compulsory.

Question 1 will comprise *nine* short answer-type questions. There will be at least *two* questions from each unit. Students will be required to attempt *six* (in about 200 words each) selecting at least *one* question from each unit. 6x4=24

Question Nos. 2 to 9 will be essay type questions. Two questions will be set from each unit and the students will be required to attempt any *four* questions selecting at least from three different units. 4x14=56

**Suggested Reading:**

- Allsop, Kenneth, *The Angry Decade: A Survey of the Cultural Revolt of the 1950s*  
 Armstrong, Tim, *Modernism, Technology and the Body: A Cultural History*  
 Bloom, Harold (ed.), *Charles Dickens*  
 Bradbury, Malcolm, and McFarlane, J., *Modernism*  
 Bradbury, Malcolm, *The Social Context of Modern Literature*  
 Clark, J. C. D. *English Society 1660-1832: Religion, Ideology and Politics during the Ancien Regime*  
 Copley, Stephen (ed.), *Literature and the Social Order in Eighteenth-Century England*  
 Digeon, Aurelien, *The Novels of Fielding*  
 Faulkner, Peter, *Modernism*  
 Gilmour, Robin, *The Victorian Period: The Intellectual and Cultural Context of English Literature 1830-1890*  
 Marcus, Laura, *Virginia Woolf*  
 Merli, Carol (ed.), *Illuminations: New Readings in Virginia Woolf*  
 Morrison, Blake, *The Movement: English Poetry and Fiction of the 1950s*  
 Porter, Roy *English Society in the Eighteenth Century*  
 Rawson, Claude, *Henry Fielding and the Augustan Ideal under Stress*  
 Sanders, Andrew, *Charles Dickens*  
 Schlicke, Paul (ed.), *The Oxford Companion to Dickens*  
 Smallwood, Angela J. *Fielding and Women*  
 Stevenson, John, *British Society 1914-45*  
 Stevenson, Randall *The British Novel since the Thirties: An Introduction*  
 Taylor, A. J. P., *English History 1914-1945*  
 Tillotson, Kathleen, *Novels of the Eighteen-Forties*  
 Vansittart, Peter, *In the Fifties*  
 Watt, Ian, *The Rise of the Novel: Studies in Defoe, Richardson, Fielding*  
 Williams, Ioan, *The Idea of Novel in Europe, 1600-1800*  
 Williams, Raymond, *Culture and Society 1780-1950*



**M. A. (Final)**  
**Session 2014-15**  
**Semester III**

**Course XII (opt. i)**  
**American Literature-I**

**Scheme of Examination:**

M. Marks. : 100  
 Theory : 80  
 Internal Assessment: 20  
 Time : 3 Hours

**.Unit I**

Emerson: "American Scholar"  
 Thoreau: "Where I Lived and What I Lived For"

**Unit II**

Whitman: *Song of Myself* (Sections. 1, 5, 6, 10, 20, 21, 24, 32, 43, 46, 48, 49, 50 & 52)

**Unit III**

Hawthorne: *The Scarlet Letter*

**Unit IV Terms and Movements**

American Dream, American Romanticism, Beginning of American Colonization, Blues, Civil Rights Movement, Declaration of Independence, Frontier Consciousness, Genteel Tradition, Jazz Age, Lost Generation, Melting Pot Theory, Naturalism, New England, Harlem Renaissance, New England Puritanism, Realism, Slavery, Plantation, The War of Independence, The American Civil War, The Depression, The New Deal, Transcendentalism, Women's Liberation Movement

**Instructions to the paper-setter and students:**

Students will be required to attempt all questions. All questions carry equal marks.

Question 1 will comprise *six* short answer-type questions from Units I, II and III. There will be *two* questions from each unit. Students will be required to attempt any *four* (in about 200 words each) selecting at least *one* question from each unit.

Question Nos. 2, 3 and 4 (with internal choice) will be essay type questions based on Units I, II and III respectively.

Question 5 will be based on Unit IV. Students will be required to write short notes (in about 200 words each) on any *four* out of the given *eight*.

**Suggested Reading:**

Bell, Michael Davitt. *Hawthorne and the Historical Romance of New England*.  
 Bloom, Harold. *Walt Whitman (Bloom's Modern Critical Views)*.  
 Bradbury, Malcolm: *From Puritanism to Post Modernism: A History of American Literature*.  
 Chase, Richard: *American Novel and Its Tradition*.  
 Dauber, Kenneth. *Rediscovering Hawthorne*.  
 Fiedlson, Charles, *Symbolism and American Literature*.  
 Ford, Boris: *The New Pelican Guide to English Literature Vol. 9*.  
 Hindus, Milton. *Walt Whitman: The Critical Heritage*.  
 Kaul, A.N,ed. *Hawthorne: A Collection of Critical Essays*.  
 Parkes, Henry Bamford: *The United States of America: A History*.  
 Selincourt, Basil De. *Walt Whitman: A Critical Study*.  
 Waggoner, H. *Hawthorne: A Critical Study*.

**M. A. (Final)**  
**Session 2014-15**  
**Semester III**  
**Course XII (opt. ii)**  
**New Literatures in English**

**Scheme of Examination:**

Total	100
Theory	80
Internal Assessment	20
Time	3 Hours

**Unit I**

Jean Rhys: *Wild Sargasso Sea*

**Unit II**

A.D. Hope:  
 “Australia”  
 “Death of the Bird”  
 “Parabola”  
 “Standardization”  
 “Tiger”

**Unit III**

Cyprian Ekwensi: *The Drummer Boy*

**Unit IV**

Meenakshi Mukherjee: “Interrogating Post Colonialism”

**Instructions to the paper-setter and students:**

Students will be required to attempt *five* questions in all. Question No 1 will be compulsory.

Question 1 will comprise *nine* short answer-type questions. There will be at least *two* questions from each unit. Students will be required to attempt *six* (in about 200 words each) selecting at least *one* question from each unit. 6x4=24

Question Nos. 2 to 9 will be essay type questions. Two questions will be set from each unit and the students will be required to attempt any *four* questions selecting at least from three different units. 4x14=56

**Suggested Reading:**

- Abraham, Taisha. *Introducing Postcolonial Theory: Issues and Debate*.  
 Bloom, Harold A.D. *Hope (Modern Critical Views, 2)*.  
 Boehmer, Elleke. *Colonial and Postcolonial Literature: Migrant Metaphor*.  
 Davidson, Arnold E. *Jean Rhys: Literature and Life Series*.  
 Ekwensi, Cyprian. *The Drummer Boy (Sunbird Readers Series, 14)*.  
 Ekwensi, Cyprian. *The Drummer Boy*.  
 Emenyonu, Ernest. *Cyprian Ekwensi*.  
 Frickey, Pierrette M. *Critical Perspectives on Jean Rhys*.  
 Gregg, Veronica Marie. *Jean Rhys's Historical Imagination: Reading and Writing the Creole*.  
 Hart, Kevin A.D. *Hope (Australian Writers)*.  
 Hawley, John C. *Encyclopedia of Postcolonial Studies*.  
 Khorana, Meena. *Critical Perspectives on Postcolonial African Children's and Young Adult Literature*.  
 Lazarus, Neil. *The Cambridge Companion to Postcolonial Literary Studies*.  
 Loomba, Ania. *Colonialism/Postcolonialism: The New Critical Idiom*.  
 Patteti, Raja Shekhar. *Postcolonial Literatures: Discourses on the Praxis and the Pedagogies*.  
 Plasa, Carl and Nicolas Tredell. *Jean Rhys' Wide Sargasso Sea: A Reader's Guide to Essential Criticism*.

Raiskin, Judith L. *Wide Sargasso Sea (Norton Critical Editions)*.

Rhys, Jean. *Wide Sargasso Sea*.

Staley, Thomas F. *Jean Rhys: A Critical Study*.

Thomas, Sue. *The Worlding of Jean Rhys*.

Trivedi, Harish and Meenakshi Mukherjee. *Interrogating Postcolonialism: Text and Context*.

Walder, Dennis. *Post-Colonial Literatures in English: History, Language, Theory*.

Young, Robert J. C. *Postcolonialism: A Very Short Introduction*.

**M.A. (Final)**  
**2014-15**  
**Semester III**  
**Course XIII**  
**Indian Literature-II**

**Scheme of Examination:**

Total	100
Theory	80
Internal Assessment	20
Time	3 Hours

**Unit I**

A. K Ramanujan:	“The Difference” “The Striders” “Extended Family” “The Last of the Princes” “Fear”
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**Unit II**

Gurcharan Das:	<i>9 Jakhoo Hill</i>
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**Unit III**

Amitav Ghosh:	<i>The Shadow Lines</i>
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**Unit IV**

Manju Kapur:	<i>The Immigrant</i>
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**Instructions to the paper-setter and students:**

Students will be required to attempt *five* questions in all. Question No 1 will be compulsory.

Question 1 will comprise *nine* short answer-type questions. There will be at least *two* questions from each unit. Students will be required to attempt *six* (in about 200 words each) selecting at least *one* question from each unit. 6x4=24

Question Nos. 2 to 9 will be essay type questions. Two questions will be set from each unit and the students will be required to attempt any *four* questions selecting at least from three different units. 4x14=56

**Suggested Reading:**

- Bhabha, Homi. *The Location of Culture*.  
 Bhatt, S. Krishna. *Indian English Drama: A Critical Study*.  
 Bose, Brinda. ed. *Amitav Ghosh: Critical Perspectives*.  
 Cuddon, J.A. *Dictionary of Literary terms and Literary Theory*.  
 Dhawan, R. K. ed. *Novels of Amitav Ghosh*.  
 Dwivedi, A.N. *The Poetic Art of A.K. Ramanujan*.  
 Gandhi, Leela. *Postcolonial theory: A Critical Introduction*.  
 King, Bruce. *Modern English Indian Poetry*.  
 Kumar, Ashok. ed. *Novels of Manju Kapur: A Feministic Study*.  
 Naik, M. K. *Indian English Poetry*.  
 Nanavati, U.M. and Profulla C. Kar. *Rethinking Indian English Literature*.  
 Prasad, M. *Indian English Novelists: An Anthology of Critical Essays*.  
 Ratnam, A. S. ed. *Critical Essays on Indian Women Writing in English*.  
 Satchidanandan, K. *Indian Poetry: Modernism and After*.  
*The Collected Poems of A. K. Ramanujan*.  
 Trivedi, Harish and Susan Bassnet. *Post –Colonial Translation: Theory and Practice*.

**M.A. (Final)**  
**2014-15**  
**Semester III**  
**Course XIV**  
**Literature, Gender and Ethnicity-I**

**Scheme of Examination:**

Total	100
Theory	80
Internal Assessment	20
Time	3 Hours

**Unit I**

Simon de Beauvoir:	“Myth and Reality” from <i>The Second Sex</i>
bell hooks:	“Postmodern Blackness” from <i>The Norton Anthology of Theory and Criticism 2<sup>nd</sup> ed.</i> (2010)

**Unit II**

Zora Neale Hurston:	<i>Their Eyes Were Watching God</i>
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**Unit III**

Caryl Churchill:	<i>Top Girls</i>
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**Unit IV**

Chimamanda Ngozi Adichie:	<i>Half of a Yellow Sun</i>
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**Instructions to the paper-setter and students:**

Students will be required to attempt *five* questions in all. Question No 1 will be compulsory.

Question 1 will comprise *nine* short answer-type questions. There will be at least *two* questions from each unit. Students will be required to attempt *six* (in about 200 words each) selecting at least *one* question from each unit. 6x4=24

Question Nos. 2 to 9 will be essay type questions. Two questions will be set from each unit and the students will be required to attempt any *four* questions selecting at least from three different units. 4x14=56

**Suggested Reading:**

- Aston, E. *Feminist Views of the English Stage: Women Playwrights, 1990-2000*
- Aston, Elaine and Diamond, Elin (eds.), *The Cambridge Companion to Caryl Churchill*
- Campbell, Josie P. *Student Companion to Zora Neale Hurston*
- Collins, Patricia Hill. *Black Feminist Thought: Knowledge, Consciousness and the Politics of Empowerment*
- Croft, Robert W. *A Zora Neale Hurston Companion*
- Dyson, Michael Eric. *Race Rules: Navigating the Color Line*
- Fallaize, Elizabeth (ed.). *Simone de Beauvoir: A Critical Reader*
- Featherstone, Elena (ed.), *Skin Deep: Women Writing on Color, Culture and Identity*
- hooks, bell. *Talking Back: Thinking Feminist, Thinking Black*
- Onukoagru, Allwell Abalogu and Ezechie, Onyerionwu, *Chimamanda Ngozi Adichie: The Aesthetics of Commitment and Narrative*
- Orie, Chibueze Prince. *Chimamanda Ngozi Adichie: The Curio in Phenomenality in Narrative*
- Randall, Phyllis R. *Caryl Churchill: A Casebook*
- Rooney, Ellen (ed.), *Feminist Literary Theory*
- Simmons, Margaret A. (ed.), *Feminist Interpretations of Simone de Beauvoir*
- Weeks, Jeffrey. *Sexuality*
- West, M. Genevieve. *Zora Neale Hurston and American Literary Culture*

**M.A. (Final)**  
**2014-15**  
**Semester III**  
**Course XV**  
**Criticism and Literary Theory-II**

**Scheme of Examination:**

Total	100
Theory	80
Internal Assessment	20
Time	3 Hours

**Unit I**

Marxism:

- (i) Gyorgy Lukacs: "What is Orthodox Marxism?" (1919)  
(From *History and Class Consciousness* by Gyorgy Lukacs)
- (ii) Terry Eagleton: "Literature and History"  
(From *Marxism and Literary Criticism* by Terry Eagleton)

**Unit-II**

Formalism

- (i) T. S. Eliot - "Tradition and the Individual Talent" (1919)  
(From *20th Century Literary Criticism* by David Lodge)
- (ii) Cleanth Brooks- "The Language of Paradox" (1947)  
(From *Modern Literary Theory: A Reader*, ed. Philip Rice & Patricia Waugh)

**Unit-III**

Psychological Approach

- (i) Sigmund Freud: "*Introductory Lectures on Psychoanalysis*"(1916)
- (ii) Jacques Lacan: "The Mirror Stage as Formative of The Function of the I as Revealed in Psychoanalytic Experience"(1949)  
(From *Modern Literary Theory: A Reader*, ed. Philip Rice & Patricia Waugh)

**Unit-IV**

Feminism

- i) Elaine Showalter: "Towards a Feminist Poetics" (1979)  
(From *Modern Literary Theory: A Reader*, ed. Philip Rice & Patricia Waugh)
- ii) Gayatri Chakravorty Spivak: "Feminism and Critical Theory" (1986)  
(From *Modern Criticism & Theory*, ed. David Lodge & Nigel Wood)

**Instructions to the paper-setter and students:**

Students will be required to attempt *five* questions in all. Question No 1 will be compulsory.

Question 1 will comprise *nine* short answer-type questions. There will be at least *two* questions from each unit. Students will be required to attempt *six* (in about 200 words each) selecting at least *one* question from each unit. 6x4=24

Question Nos. 2 to 9 will be essay type questions. Two questions will be set from each unit and the students will be required to attempt any *four* questions selecting at least from three different units. 4x14=56

**Suggested Reading:**

John, Lennard. *The Poetry Handbook: A Guide to Reading Poetry for Pleasure & Practical Criticism.*

Jon, Simons. *Contemporary Critical Theorists: Lacan to Said.*

Julion, Wolfreys. *Introducing Literary Theories: A Guide & Glossary.*

Lodge, David. *Modern Criticism & Theory.*

Michael, Ryan: *Literary Theory: A Practical Introduction.*

Nayar, Pramod. K. *Literary Theory Today.*

Partha, Sarathi Mishra. *An Introduction to Stylistics: Theory & Practice.*

Philip, Rice & Patricia Waugh. *Modern Literary Theory: A Reader.*

Rivkin, Julie and Michael Ryan.ed. *Literary Theory: An Anthology.*

Rooney, Ellen. *The Cambridge Companion to Feminist Literary Theory.*

Ryan, Michael. *An Introduction to Criticism: Literature/Film/Culture.*

Saugata, Bhaduri and Simi Malhotra: *Literary Theory: An Introductory Reader.*

Simon, Malpas and Paul Wake: *The Routledge Companion to Critical Theory.*

Terry, Eagleton. *How to Read A Poem.*

Terry, Eagleton: *Marxism and Literary Criticism.*

Tony, Bennett. *Formalism & Marxism.*

**M. A. (Final)**  
**2014-15**  
**Semester IV**  
**Course XVI (opt. i)**  
**Translation Studies (World)**

**Scheme of Examination:**

Total	100
Theory	80
Internal Assessment	20
Time	3 Hrs.

**Unit I**

“Introduction: Why Translation Matters” by Edith Grossman (From *Why Translation Matters* by Edith Grossman).

“Authors, Translators, and Readers Today” by Edith Grossman (From *Why Translation Matters* by Edith Grossman).

**Unit II**

Gabriel Garcia Marquez : *One Hundred Years of Solitude*

**Unit III**

Elie Wiesel : *Night*

**Unit IV**

Anton Chekhov : *The Cherry Orchard*

**Instructions to the paper-setter and students:**

All questions carry equal marks.

Students will be required to attempt five questions in all.

Question No. 1 will be compulsory and will comprise *six* short answer-type questions. There will be at least one question from each unit. Students will be required to attempt any *four* (in about 200 words each) out of the given *six* selecting at least one from each unit.

Question Nos. 2 to 9 will be essay type questions, two from each unit. Students will be required to attempt any *four* selecting from at least three units.

**Suggested Reading:**

Gentzler, Edwin. *Contemporary Translation Theories*.

Baker, Mona and Gabriela Saldanha, eds. *Routledge Encyclopedia of Translation Studies*.

Baker, Mona, ed. *Critical Readings in Translation Studies*.

Bristow, Eugene K, ed. *Anton Chekhov's Plays (Norton Critical Edition)*.

Mukherjee, Sujit Mukherjee. Meenakshi Mukherjee, ed. *Translation as Recovery*.

Mukherjee, Sujit Mukherjee. *Translation as Discovery and Other Essays on Indian Literature in English Translation*.

Bloom, Harold. *Gabriel Garcia Marquez's One Hundred Years of Solitude (Bloom's Modern Critical Interpretations)*.

Pelayo, Rubén. *Gabriel García Márquez: A Critical Companion*.

Bloom, Harold, ed. *Anton Chekhov (Bloom's Modern Critical Views)*.

Baker, M. *In Other Words: A Course Book on Translation*.

Bassnett, Susan Bassnett and Andre Lefevere, eds. *Translation, History and Culture*.

Guire, Susan Bassnett-Mc. *Translation Studies*.

Bauman, Zygmunt. *Modernity and the Holocaust*.

Young, James. *The Texture of Memory: Holocaust Memorials and Meaning*.

Young, James. *Writing and Rewriting the Holocaust: Narrative and the Consequences of Interpretation*.

Marrus, Michael. *The Holocaust in History*.



**M. A. (Final)**  
**2014-15**  
**Semester IV**  
**Course XVI (opt. ii)**  
**Translation Studies (Indian)**

**Scheme of Examination:**

Total	100
Theory	80
Internal Assessment	20
Time	3 Hrs.

**Unit-I**

1. “Translations into English” by Arshia Sattar (Page 411-423) (From *A Concise History of Indian Literature in English* Edited by Arvind Krishna Malhotra).
2. “Translation as New Writing” by Sujit Mukherjee (Page 77-83) (From *Translation as Discovery* by Sujit Mukherjee).
3. “Operation ? Mahasweta” by Sujit Mukherjee (From *Translation as Recovery* by Sujit Mukherjee).

**Unit-II**

Mahasweta Devi: *Mother of 1084* Trans. Samik B.

**Unit-III**

Munshi Premchand: *Godan: A Novel of Peasant India* Trans. Jai Ratan and P. Lal.

**Unit-IV**

Faiz Ahmed Faiz

“Speak”

“Freedom’s Dawn (August 1947)”

“Bury Me Under Your Pavements”

“Africa, Come Back”

“Not Enough”

**Instructions to the paper-setter and students:**

All questions carry equal marks.

Students will be required to attempt five questions in all.

Question No. 1 will be compulsory and will comprise *six* short answer-type questions. There will be at least one question from each unit. Students will be required to attempt any *four* (in about 200 words each) selecting at least one from each unit.

Question Nos. 2 to 9 will be essay type questions, two from each unit. Students will be required to attempt any *four* selecting at least from three units.

**Suggested Reading:**

- Al-Wazedi, Umme Sadat Nazmun Nahar. *Hearing 'Subaltern' Voices of Resistance in the Works of Mahasweta Devi*, Taslima Nasreen and Monica Ali.
- Bailey, Thomas Grahame. *A History of Urdu Literature*.
- Baker, M. *In Other Words: A Course Book on Translation*.
- Bakht, Baidar and Kathleen Grant Jaeger, eds. *An Anthology of Modern Urdu Poetry*.
- Bassnett, Susan and Andre Lefevere, eds. *Translation, History and Culture*.
- Chakraborty, Kaustav. *Critical Perspectives on Mahasweta Devi's Mother of 1084*.
- Dryland, Estelle. *Faiz Ahmed Faiz, 1911-1984: Urdu Poet of Social Realism*.
- Faiz, Ahmed Faiz and Riz Rahim. *In English, Faiz Ahmed Faiz: A Renowned Urdu Poet, 1911-1984*.
- Faiz, Ahmed Faiz. Trans. Agha Shahid Ali. *The Rebel's Silhouette: Selected Poems*.
- Farooqi, Mehr Afshan, ed. *The Oxford India Anthology of Modern Urdu Literature*.
- Gentzer, Edwin. *Contemporary Translation Theories*.
- Guire, Susan Bassnett-Mc. *Translation Studies*.
- Husain, Imdad. *An Introduction to the Poetry of Faiz Ahmed Faiz*.
- Majid, Shima, ed. *Culture and Identity: Selected English Writings of Faiz*.
- Nagendra, ed. *Contours and Landmarks of Hindi Literature: Premchand: An Anthology*.
- Narang, Gopi Chand. *Urdu Language and Literature: Critical Perspectives*.
- Naravane, V. S. *Premchand: His Life and Work*.
- Newmark, Peter. *Approaches to Translation*.
- Satyanarayana, E. *The Plays of Mahasweta Devi*.
- Schulz, Siegfried A. *Premchand: A Western Appraisal*.
- Sen, Nandini, ed. *Mahasweta Devi: Critical Perspectives*.
- Sen, Nivedita, Nikhil Yadav, et al. *Mahasweta Devi: An Anthology of Recent Criticism*.
- Trivedi, Harish, trans. *Premchand: A Life by Amrit Rai*.
- Zaidi, Ali Javad. *A History of Urdu Literature*.

**M. A. (Final)**  
**2014-15**  
**Semester IV**  
**Course XVII (opt. i)**  
**American Literature-II**

**Scheme of Examination:**

M. Marks. : 100  
 Theory : 80  
 Internal Assessment: 20  
 Time : 3 Hours

**Unit I**

Robert Frost: "Mending Wall"  
 "Birches"  
 "Design"  
 "The Road Not Taken"  
 "After Apple Picking"

**Unit II**

Ernest Hemingway: *A Farewell to Arms*

**Unit III**

Arthur Miller: *Death of a Salesman*

**Unit IV**

**Works & Authors**

(a) **Authors**

Emily Dickinson  
 John Dos Passos  
 Mark Twain  
 Henry James  
 Scott Fitzgerald  
 Eugene O' Neill  
 Thomas Paine  
 Phillis Wheatley  
 W.E. B. Dubois  
 Maya Angelou  
 Rita Dove  
 Herman Melville  
 Norman Mailer  
 Ezra Pound  
 Saul Bellow  
 Tennessee Williams

(b) **Works**

*Adventures of Huckleberry Finn*  
*The Great Gatsby*  
*The Catcher in the Rye*  
*The Grapes of Wrath*  
*Their Eyes Were Watching God*  
*I Know Why the Caged Bird Sings*  
*The Autobiography of Malcolm X*  
*Invisible Man*  
*The Color Purple*  
*Who's Afraid of Virginia Woolf?*  
*Fire Next Time*  
*Slaughter House V*  
*Cane*  
*Portnoy's Complaint*  
*Dark Laughter*

**Instructions to the paper-setter and students:**

Students will be required to attempt five questions in all. All questions carry equal marks.

Question 1 will comprise *six* short answer-type questions from units I, II & III. There will be *two* questions from each unit. Students will be required to attempt any *four* (in about 200 words each) selecting at least *one* from each unit.

Question Nos. 2, 3 and 4 (with internal choice) will be essay type questions based on units I, II & III respectively.

Question No. 5 in two parts—(a) and (b)—will be based on Unit IV. Students will be required to write short notes (in about 200 words each) on *two* items from the given *four* from each part.

**Suggested Reading:**

Baker, Carlos. *Hemingway*.

Bigrby, Christopher ed. *Cambridge Companion to Arthur Miller*.

Corrigan, Robert W, ed. *Arthur Miller: A Collection of Critical Essays*.

Dahiya, Bhim Singh. *Hemingway's A Farewell to Arms: A Critical Study*.

Dahiya, S P S. *Comic Sense of Ernest Hemingway*.

Greiner, Donald J. *Robert Frost: The Poet and His Critics*.

Lathem, Edward Connery, ed. *Poetry of Robert Frost*.

Miller, Arthur. *Individual Morality and Social Happiness in Arthur Miller*.

Poirier, Richard. *Robert Frost: The Work of Knowing*.

Spindler, Michael. *American Literature and Social Change: William Dean Howells to Arthur Miller*.

**M.A. (Final)**  
**2014-15**  
**Semester IV**  
**Course XVII (opt. ii)**  
**Canadian Literature**

**Scheme of Examination:**

Total	100
Theory	80
Internal Assessment	20
Time	3 Hours

**Unit-I**

Duncan Campbell Scott: “Fragments of an Ode to Canada”  
 “Roses on the Portage”  
 “Indian Place – Names”  
 “To the Canadian Mothers 1914 – 1918”  
 “Permanence”  
 “To a Canadian Lad Killed in the War”

**Unit-II**

Margaret Atwood: “Survival”  
 (From *Survival: A Thematic Guide to Canadian Literature*  
 by Margaret Atwood)

**Unit-III**

Philip Michael Ondaatje: *The English Patient*

**Unit-IV**

George Ryga: *The Ecstasy of Rita Joe*

**Instructions to the paper-setter and students:**

Students will be required to attempt *five* questions in all. Question No 1 will be compulsory.

Question 1 will comprise *nine* short answer-type questions. There will be at least *two* questions from each unit. Students will be required to attempt *six* (in about 200 words each) selecting at least *one* question from each unit. 6x4=24

Question Nos. 2 to 9 will be essay type questions. Two questions will be set from each unit and the students will be required to attempt any *four* questions selecting at least from three different units. 4x14=56

**Suggested Reading:**

- Atwood, Margaret. *Survival: A Thematic Guide to Canadian Literature*.  
 Bloom, Harold. Margaret Atwood: Modern Critical Views Series.  
 Bolland, John. *Michel Ondaatje's The English Patient: A Reader's Guide* (Continuum Contemporaries).  
 Clever, Glenn. *Duncan Campbell Scott: Selected Poetry*.  
 Cooke, Nathalie. Margaret Atwood: A Critical Companion.  
 Davidson, Arnold E. and Cathy N. Davidson. *The Art of Margaret Atwood: Essays in Criticism*.  
 Kröller, Eva-Marie. The Cambridge Companion to Canadian Literature.  
 Ryga, George. *The Ecstasy of Rita Joe and Other Plays: Volume 1 of New Drama*.  
 Ryga, George. *The Ecstasy of Rita Joe*.

**M.A. English**  
**2014-15**  
**Semester IV**  
**Course XVIII**  
**Diasporic Literature**

**Scheme of Examination:**

Total	100
Theory	80
Internal Assessment	20
Time	3 Hours

**Unit I**

Salman Rushdie: *Shame*

**Unit II**

Bharti Mukherjee: *Jasmine*

**Unit III**

Rohinton Mistry: *A Fine Balance*

**Unit IV**

Meena Alexander: *Manhattan Music*

**Instructions to the paper-setter and students:**

Students will be required to attempt *five* questions in all. Question No 1 will be compulsory.

Question 1 will comprise *nine* short answer-type questions. There will be at least *two* questions from each unit. Students will be required to attempt *six* (in about 200 words each) selecting at least *one* question from each unit. 6x4=24

Question Nos. 2 to 9 will be essay type questions. Two questions will be set from each unit and the students will be required to attempt any *four* questions selecting at least from three different units. 4x14=56

**Suggested Reading:**

Alam, Fakrul. Bharati Mukherjee.

Bernard F. Rodgers (Ed.) (2012) Salman Rushdie: Critical Insights.

Bharucha, Nilufer. Rohinton Mistry: Ethic Enclosures and Transcultural Spaces.

Brown, Anne E. and Marjanne E. Gooze (Ed.) International Women's Writing: New Landscapes of Identity.

Cohen, Robin. Global Diasporas

Dodiya, Jaydipsingh. ed. The Fiction of Rohinton Mistry.

Ed. Nelson, Emmanuel S. Bharati Mukherjee: Critical Perspectives.

Karaka, D. F. History of the Parsis.

Mcleod, A. L. The Literature of Indian Diaspora

Mishra, Vijay. The Literature of Indian Diaspora; Theorising the Diasporic Imaginary

Mittapalli, Rajeshwar, and Joel Kuortti (2011) Salman Rushdie: New Critical Insights.

Naik, M. K. and Shyamala Narayan, eds. Indian English Fiction: A Critical Study

Naik, M.K. A History of Indian Literature in English

Naik, M.K. and S. A. Narayan. Indian English Literature

Parmeswaram, Uma. Writing the Diaspora

Raghuram, Parvati. ed. Tracing an Indian Diaspora : Contexts, Memories, Representations

Ray, Mohit Kumar and Rama Kundu (2006) Salman Rushdie: Critical Essays, Volume 2.

Rushdie, Salman. Imaginary Homelands

Trivedi, Deepkumar. Indian Diasporic Literature : Theory Themes and Problems

**M.A. (Final)**  
**2014-15**  
**Semester IV**  
**Course XIX**  
**Literature, Gender and Ethnicity-II**

**Scheme of Examination:**

Total	100
Theory	80
Internal Assessment	20
Time	3 Hours

**Unit I**

Shashi Deshpande: *That Long Silence*

**Unit II**

Bapsi Sidhwa: *Ice Candy Man*

**Unit III**

Girish Karnad: *Nag-Mandala*

**Unit IV**

Ismat Chughtai “The Veil”, “Kallu”, “Who Was He?”, “Bichu Phupi”, “A Morsel” from *Vintage Chughtai: A Selection of Her Best Stories* Delhi: Women Unlimited, 2013

**Instructions to the paper-setter and students:**

Students will be required to attempt *five* questions in all. Question No 1 will be compulsory.

Question 1 will comprise *nine* short answer-type questions. There will be at least *two* questions from each unit. Students will be required to attempt *six* (in about 200 words each) selecting at least *one* question from each unit. 6x4=24

Question Nos. 2 to 9 will be essay type questions. Two questions will be set from each unit and the students will be required to attempt any *four* questions selecting at least from three different units. 4x14=56

**Suggested Reading:**

Butler, Judith, *Gender Trouble: Feminism and the Subversion of Identity*

Dhawan, R. K. *Indian Women Novelists*

Dodiya, Jaydip Singh. *Plays of Girish Karnad*

Khatri, C. L. and Arora, Sudhir K. (eds.) *Thunder on Stage: A Study of Girish Karnad's Plays*

Minh-ha, Trinh T. *Woman, Native, Other: Writing Postcoloniality and Feminism*

Negi, Manjula. *Ismat Chughtai: A Fearless Voice*

Newton, Judith and Rosenfelt, Deborah. (eds.) *Feminist Criticism and Social Change: Sex, Class and Race in Literature and Culture*

Pathak, R. S. (ed.). *The Fiction of Shashi Deshpande*

Sebastian, Mrinalini. *The Novels of Shashi Deshpande in Postcolonial Arguments*

Sedgwick, Eve Kosofsky. *Between Men: English Literature and Male Homosocial Desire*

Spivak, Gayatri Chakravarty. *In Other Worlds: Essays in Cultural Politics*

**M.A. English  
2014-15  
Semester IV**

**Course XX  
Criticism and Literary Theory-III**

**Scheme of Examination:**

Total	100
Theory	80
Internal Assessment	20
Time	3 Hours

**Unit I**

Postmodernism

- (i) “Defining the Postmodern” by Jean – Francois Lyotard  
(From *The Norton Anthology of Theory & Criticism*)
- (ii) “Postmodernism and Feminism” by Patricia Waugh  
(From *Modern Literary Theory: A Reader* ed. Philip Rice & Patricia Waugh)

**Unit II**

Postcolonialism

- (i) From *Culture and Imperialism*(1993)by Edward Said  
(From *Modern Literary Theory: A Reader* ed. Philip Rice & Patricia Waugh)
- (ii) “Cultural Diversity and Cultural Differences” by Homi K. Bhabha  
(From *Post- Colonial Studies Reader* ed. Bill Ashcroft, Gareth Griffiths, Helen Tiffin.)

**Unit-III**

Structuralism, Post- Structuralism

- (i) From *Course in General Linguistics* (1915) by Ferdinand de Saussure  
(From *Modern Literary Theory: A Reader* ed. Philip Rice & Patricia Waugh)
- (ii) “Differance” (1966) by Jacques Derrida  
(From *Literary Theory: An Anthology* ed. Julie Rivkin and Michael Ryan)

**Unit-IV**

Ecocriticism

- (i) “The Historical Roots of Our Ecologic Crisis” by Lynn White, Jr.  
(From *The Ecocriticism Reader: Landmarks in Literary Ecology* Eds. Cheryll Glotfelty and Harold Fromm)
- (ii) “Reductionism and Regeneration: A Crisis in Science” by Vandana Shiva  
(From *Ecofeminism* by Maria Mies and Vandana Shiva, Rawat Publications, Indian Reprint 2010 pp 22-35)

**Instructions to the paper-setter and students:**

Students will be required to attempt *five* questions in all. Question No 1 will be compulsory.

Question 1 will comprise *nine* short answer-type questions. There will be at least *two* questions from each unit. Students will be required to attempt *six* (in about 200 words each) selecting at least *one* question from each unit. 6x4=24

Question Nos. 2 to 9 will be essay type questions. Two questions will be set from each unit and the students will be required to attempt any *four* questions selecting at least from three different units.

4x14=56



**Suggested Reading:**

- Bhaduri, Saugata and Simi Malhotra. ed. *Literary Theory: An Introductory Reader*.
- Eagleton, Terry. *How to Read A Poem*.
- Garrard, Greg. *Ecocriticism: The New Critical Idiom*.
- Glotfelty, Cheryll and Harold Fromm. ed. *The Ecocriticism Reader: Landmarks in Literary Ecology*.
- Hutcheon, Linda. *A Poetics of Postmodernism: History, Theory, Fiction*.
- Lazarus, Neill. ed. *The Cambridge Companion to Postcolonial Literary Studies*.
- Lennard, John. ed. *The Poetry Handbook: A Guide to Reading Poetry for Pleasure & Practical Criticism*.
- Lodge, David. ed. *Modern Criticism & Theory*.
- Loomba, Ania. *Colonialism/Postcolonialism*.
- Malpas, Simon and Paul Wake. *The Routledge Companion to Critical Theory*.
- Malpas, Simon. *The Postmodern*.
- Marshall, Brenda. K. ed. *Teaching the Postmodern: Fiction & Theory*.
- Michael Levenson. ed. *The Cambridge Companion to Modernism*.
- Mishra, Partha Sarathi. *An Introduction to Stylistics: Theory & Practice*.
- Mongia, Padmini. ed. *Contemporary Postcolonial Theory: A Reader*.
- Nayar, Pramod. *Literary Theory Today*.
- Nicol, Bran. *The Cambridge Introduction to Postmodern Fiction*.
- Powell, Jim. *Postmodernism: For Beginners*.
- Rice, Philip & Patricia Waugh. ed. *Modern Literary Theory: A Reader*.
- Rivkin, Julie and Michael Ryan. *Literary Theory: An Anthology*.
- Ryan, Michael. *An Introduction to criticism: Literature/Film/Culture*.
- Ryan, Michael. ed. *Literary Theory: A Practical Introduction 2<sup>nd</sup>*.
- Selvamony, Nirmal, Nirmaldasan and Rayson K. Alex. ed. *Essays in Ecocriticism*.
- Simons, Jon. ed. *Contemporary Critical Theorists: Lacan to Said*.
- Sumathy, U. *Ecocriticism in Practice*.
- Tak, A. H. ed. *Postmodernism: Language & Literature*.
- Waugh, Patricia. *Postmodernism: A Reader*.
- Wolfreys, Julion. *Introducing Literary Theories: A Guide & Glossary*.
- Woods, Tim. *Beginning Postmodernism..*